

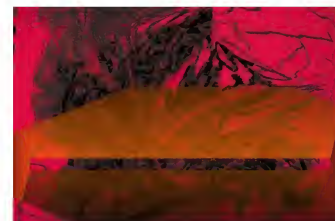
Satellite of Cyber Drawing

Poetic's of Drawing Abstraction

Edwin VanGorder

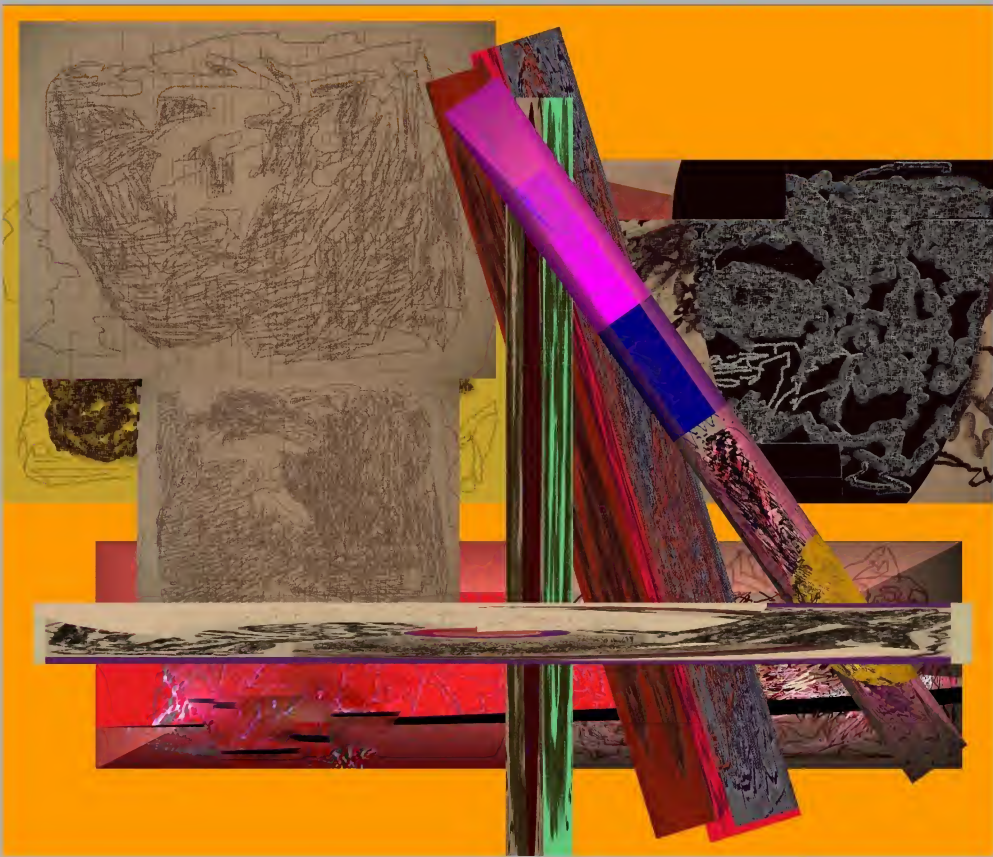


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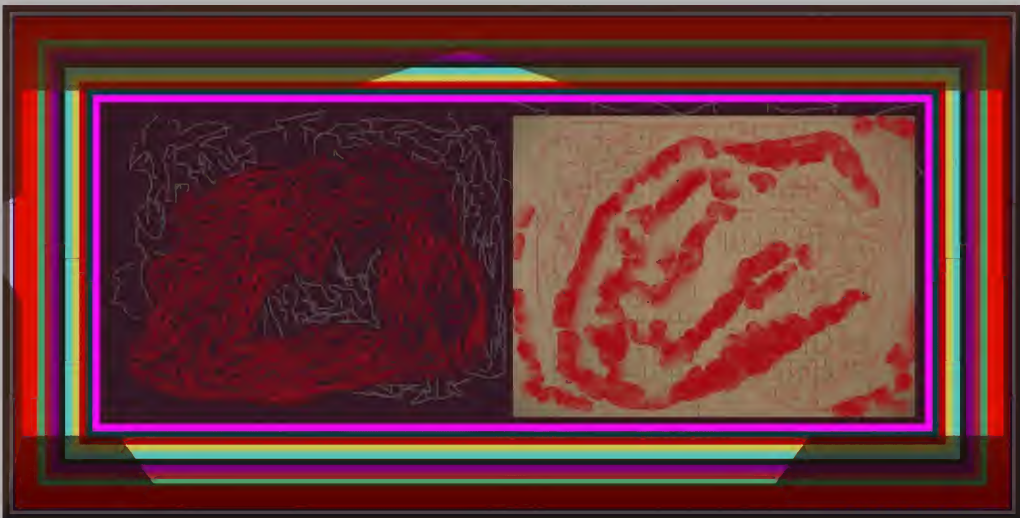


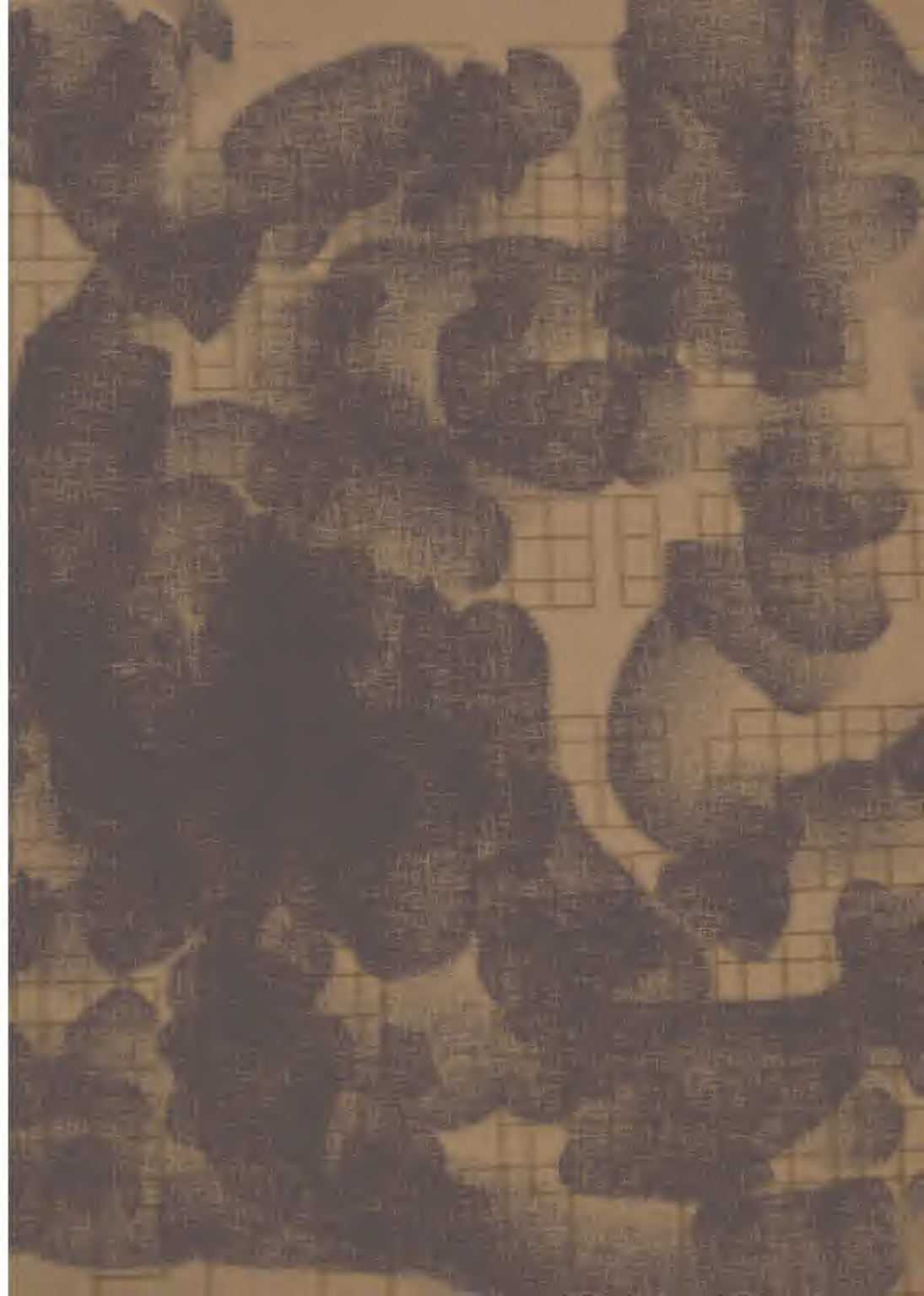
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Map



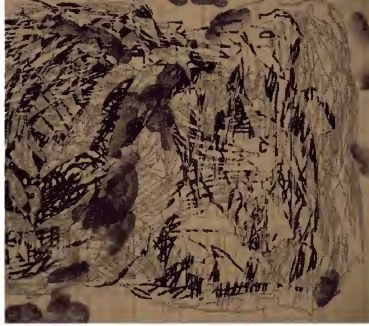


Morphologies

Rhetoric as configuration relates to the psychological of philosophy in which the perception builds dimensions as it goes along.

Perception goes along sympathetic strings and associations which motivate identification into an embodied sense of form.

Form is an invitational rhetoric: it invites the imagination to configure a point of view towards intersubjectivity: the personality arranges a riddle of connections which emphasize within each other the variety of moods to a mode that spread and imbue visualization as a process of becoming, of coming across, a morphology of metamorphosis between states of identity.



The Structure of the Eye Is the Structure of the Mind

: Chiasm-nerve chord branches and image splits to
Different halves of brain to be cross indexed,
Enantiomorphic(imperfect mirroring) mirrors

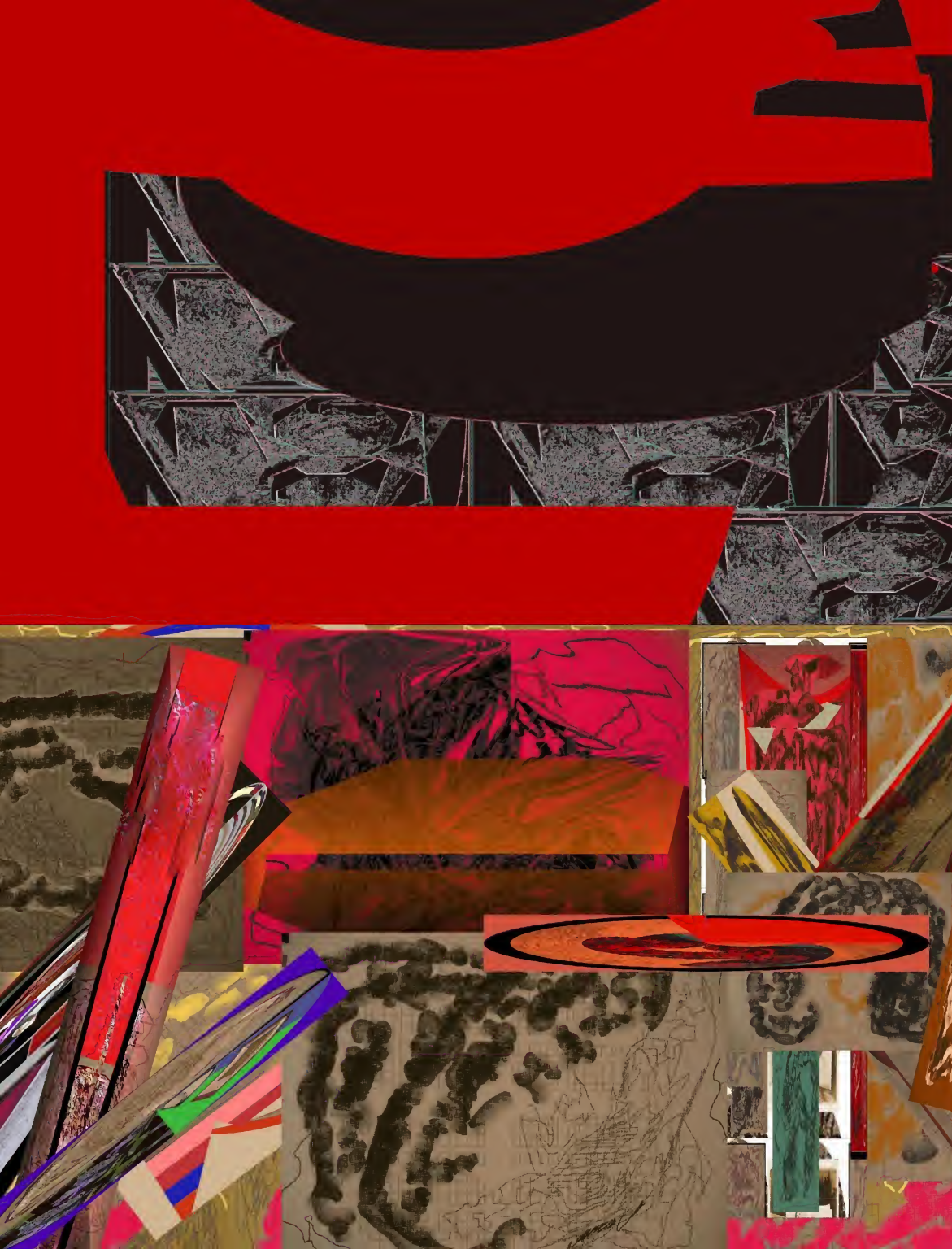
Of Smithson, rhetorical term per usage:" the word is the

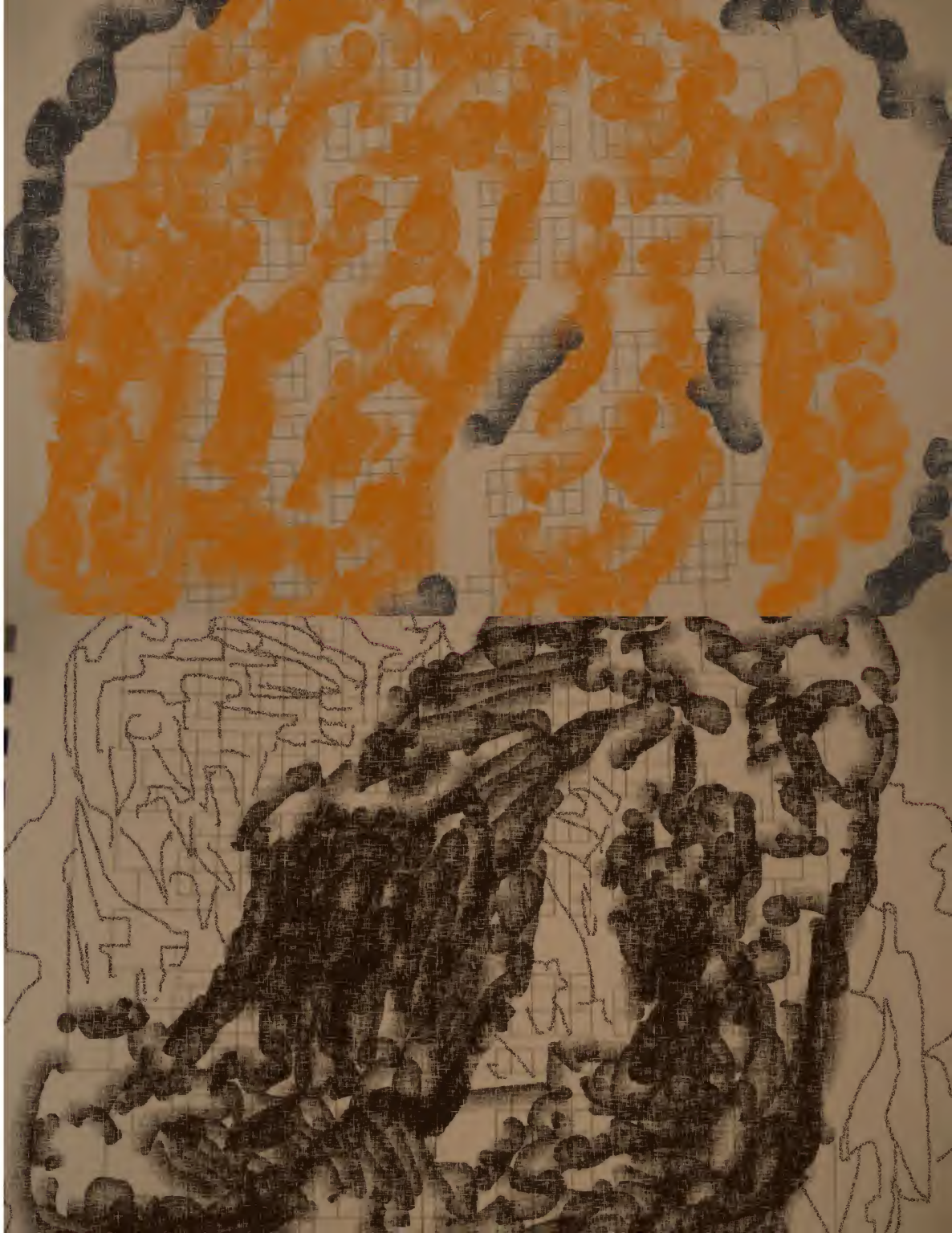
ess, absent while present" You see Queequeg in the crosstrees a palindrome quincunx
iasm... "matheme" verison relating semiotics from Sausseur to Lacan
fied/subconscious: subconscious/signified{ mathematical cancelling}
efore not an index of left and right halves of brain but complex integration patterns
ich body regions are the sites of intuition:"Monads" : embodied form.

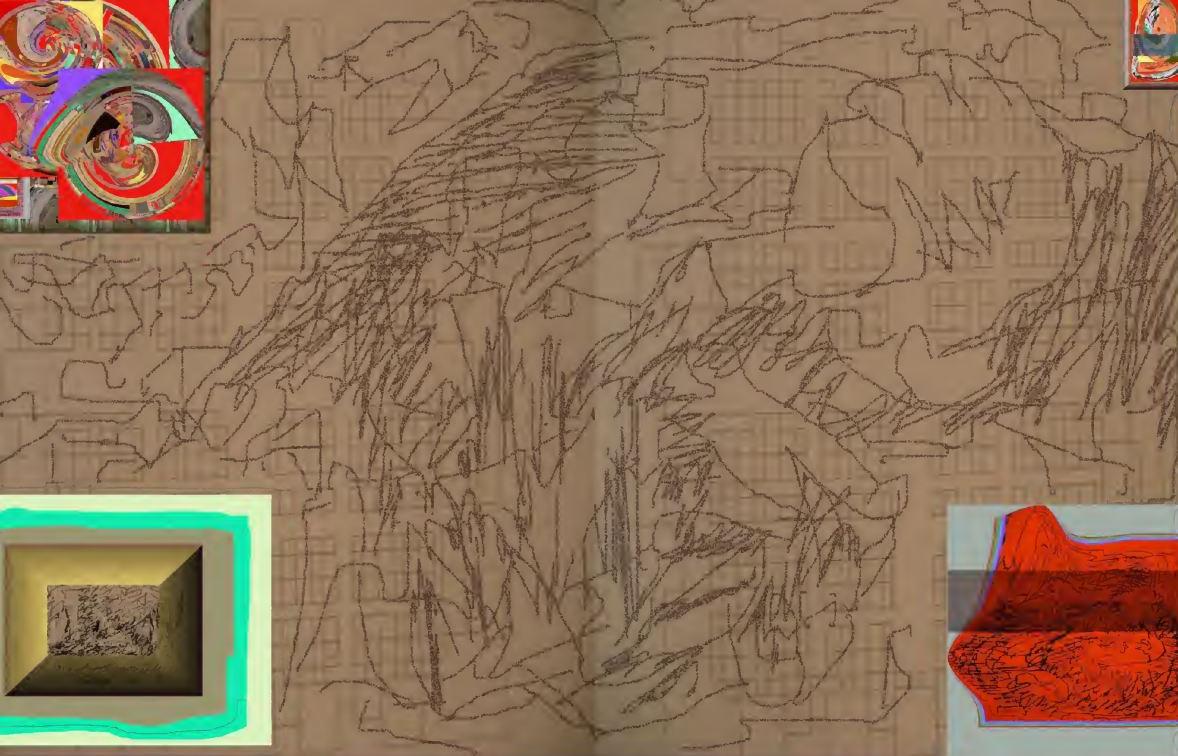


Simulcrae

Antinomies founded on dualism: that the statement enters the world may resolve on the quality of entry, how things become and how then morphology distributes over topology over topography as psychological colloids which fate immanence to transition.







Embedded sketchbook

Buttons Cyber Sleeve







